



(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play *at least* two scales **with** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

### Colonial Song - Percy Aldridge Grainger

Musical notation for 'Colonial Song' by Percy Aldridge Grainger. The piece is in 4/4 time and consists of two staves of music. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The key signature has one sharp (F#).

- 4 **EXCERPTS** - Play any **one** (1) of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

### The Liberty Bell - John Philip Sousa

March Tempo (♩ = 120)

Musical notation for 'The Liberty Bell' by John Philip Sousa. The piece is in 6/8 time and consists of four staves of music. The key signature has two sharps (F# and C#). The notation includes various dynamics such as *ff* (fortissimo) and *p* (piano), as well as accents and slurs. The piece ends with a right-pointing arrow.

**Southern Harmony, Mvmt. III - Grantham**

Very Crisp ( $\text{♩} = \text{c. } 84$ )

Musical score for Saxophone in G major, 3/4 time. The piece is marked 'Very Crisp' with a tempo of approximately 84 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic of *f*. The second staff has a dynamic of *p*. The third staff features a dynamic of *f* followed by *mp*. The fourth staff concludes with a dynamic of *ff*. The music includes various articulations such as accents and slurs.

**Symphony in B-flat, Mvmt. II - Paul Hindemith**

Andantino Grazioso ( $\text{♩} = \text{c. } 56$ )

Musical score for Saxophone in B-flat major, 2/2 time. The piece is marked 'Andantino Grazioso' with a tempo of approximately 56 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic of *mf*. The second staff has a dynamic of *p*. The third staff features a dynamic of *mf*. The fourth staff concludes with a dynamic of *mf*. The music includes various articulations such as accents, slurs, and a triplet in the final measure.