



(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play at least two scales **with** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

### Piano Concerto - Aram Khachaturian

Musical score for Piano Concerto by Aram Khachaturian, featuring three staves of music in 3/4 time. The score includes triplets and various articulations.

- 4 **EXCERPTS** - Play any **one** (1) of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

### Lincolnshire Posy, Mvmt. III - Percy Aldridge Grainger

Flowingly (♩ = c. 132)

Musical score for Lincolnshire Posy, Mvmt. III by Percy Aldridge Grainger, featuring three staves of music in 3/4 time. The score includes dynamic markings (pp, mf, p, f) and various articulations.



### An American in Paris - George Gershwin

Allegretto grazioso

Musical score for 'An American in Paris' by George Gershwin. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff begins with a dynamic marking of *mp*. The second staff features a crescendo from *f* to *ff*. The third staff starts with a dynamic marking of *p* and ends with a crescendo to *mf*.

### Vientos y Tangos - Michael Gandolfi

♩ = c. 112

Musical score for 'Vientos y Tangos' by Michael Gandolfi. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes markings for *ff*, *mp*, *f*, *p*, and *mf*. The second staff includes markings for *mf*, *f*, *p*, *f*, and *fp*. The third staff includes markings for *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, and *p*. The fourth staff includes markings for *f*, *mf*, and *f*. The fifth staff concludes the piece.