



(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play *at least* two scales **with** arpeggios (*any* major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

### Third Symphony, Mvmt. I - James Barnes

Musical score for Tuba in 2/2 time, featuring a chromatic scale and a scale with arpeggios.

- 4 **EXCERPTS** - Play any **one** (1) of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

### Blue Shades - Frank Ticheli

Allegro (♩ = c. 152)

Musical score for Tuba in 3/4 time, featuring a dynamic range from *f* to *ff*.



### Symphony in B-flat, Mvmt I - Paul Hindemith

Moderately Fast, with vigor

Musical staff 1: Bass clef, 2/2 time signature. The staff contains a series of eighth and quarter notes, some beamed together. The key signature has one flat (B-flat).

*p*

Musical staff 2: Bass clef, 2/2 time signature. The staff contains a series of eighth and quarter notes, some beamed together. The key signature has one flat (B-flat).

*mf*

Musical staff 3: Bass clef, 3/2 time signature. The staff contains a series of eighth and quarter notes, some beamed together. The key signature has one flat (B-flat).

*f*

### Jupiter from "The Planets" - Gustav Holst

Allegro Giocoso (♩ = c. 120)

Musical staff 4: Bass clef, 2/4 time signature. The staff contains a series of eighth and quarter notes, some beamed together. The key signature has two flats (B-flat and E-flat).

*ff* *8vb*

*loco*

Musical staff 5: Bass clef, 2/4 time signature. The staff contains a series of eighth and quarter notes, some beamed together. The key signature has two flats (B-flat and E-flat).

*fff*

*ff*

*8vb*

Musical staff 6: Bass clef, 2/4 time signature. The staff contains a series of eighth and quarter notes, some beamed together. The key signature has two flats (B-flat and E-flat).

3

*loco*