BFA ENTRANCE REVIEW PORTFOLIO REQUIREMEMTS FOR DRAWING
(Updated 2022-23)

The BFA Drawing Portfolio Review is a critique forum to evaluate students' progress, skill level, strengths and weaknesses in order to help them successfully complete the BFA degree program at NKU/SOTA. It is the mechanism the Department of Art & Design uses for admitting students into the professional BFA program in Drawing. Please be sure to enroll in the course ART 297 Portfolio Review during registration the semester *before* you plan to go through the review.

PRE-REVIEW INFORMATIONAL MEETING (MANDATORY ATTENDANCE IS REQUIRED)
An informative meeting, power-point presentation, question/answer, and thorough discussion of requirements, set up/take down, and expectations will be presented by *Associate Professor Marc Leone* or another faculty member in Drawing. Contact Marc Leone at leonem1@nku.edu; Teams @ Marc Leone; or 859-572-6012.

SCHEDULING THE REVIEW
Generally, each review will be scheduled after the candidate registers for ART 297. A communication (typically email) will be sent to the candidate, and the candidate will declare their intention to proceed forward. *At any time before the review takes place the candidate may drop the course if so desired.*

GRADE POINT AVERAGE
You must have at least a 2.5 university GPA to go through the review and to be awarded the BFA degree at the time of graduation.

STUDENT BFA CANDIDATE ARTWORK + PORTFOLIO REQUIREMENTS

- (3) FOUNDATIONS: Each student *may* show examples of work from *ART 130 Creating Visual Form*, *ART 135 Creating Visual Order*, and *ART 140 Building Meaning in Visual Art.* One work per class. Any drawing work in these courses is highly recommended and can be included in addition to these courses.
- (5) ARTD210: Five drawings from this course.
- (15) ARTD310: Fifteen drawings from this course. Include examples from the following: Gesture (2), Volumetric Figure Drawing (3), Contour Line (3), Full Value (3), Video Sketchbook Work (3), and the Final Project (1). *(Additional selected work such as personal sketchbooks, works in progress, etc. can and should be included and made available to the committee).*
- (No limit) **Personal Self-Directed Works in Drawing: Submit as many as possible. May include traditional or digital works in drawing. No Limit.
- (3-5) ARTP230: Include a minimum of three works, up to five.
- (3-5) ARTP330: Include a minimum of three works, up to five. Specify to the committee if this course has not yet been taken.
- (1) ART0210: Minimum of one piece.
- (1) ARTS262: Minimum of one piece.
- (1) ARTR272: Minimum of one piece.
  TOTAL MIMINUM= 32 works TOTAL MAXIMUM=?

STUDENT WRITTEN REQUIREMENT-TWO PARAGRAPH STATEMENT (only)
Please include a two-paragraph statement about your BFA portfolio work. Include an assessment of your portfolio work's strengths and weaknesses, why you want to apply for the BFA program degree, and what your future goals are.

PREPARATION/DISCUSSION LIST: It is HIGHLY requested that the candidate in drawing answer the below questions as an aid in preparation for your presentation and discussion of your work with the BFA committee.

Questions to be familiar with:
- What resources do you use for your ideas?
- What motivates you to make art?
- How do you use the Elements and Principles of Art and other dynamics in your work?
- How do you view your craftsmanship?
- What do you consider to be your Strengths? Weaknesses?
- Are there skills you feel that need further development?
- How does your work relate to art historical precedents and contemporary trends? What art historical figures do you consider influential?
- What are your expectations for yourself over the next five years?
- Why do you want to be an artist or a designer?
- Also, realize that while you can prepare for and anticipate questions, many related questions during the review will be of a spontaneous nature and thus cannot necessarily be prepared for.

REVIEW EXPECTATIONS

Students will professionally display (Hang or mount on walls, showcase on easels, use digital projectors and briefly introduce their work, ideas, and current experiences to be followed by an interview question and answer dialogue session. Professional attire, public speaking and persuasive/conversational skill abilities will be necessary. The review is to last no more than 45 minutes.

POST REVIEW ASSESMENT FORM AND PROCEDURES (Next Steps)

A written document of assessment will be given to the BFA candidate, post review. The document will record the outcome of the students review (accepted or not accepted), strengths, weaknesses, and suggestions for future growth. Once a student is accepted, the candidate MUST change their degree program to BFA in SAP. Additionally, a newly accepted candidate will be assigned a semi-private making studio in the Advanced Studios in FAC 400 for the following semester until graduation.

REAPPLYING

The candidate can apply for the BFA a second time, preferably after waiting to complete at least another semester of course work in the major but may be allowed to apply the very next semester. It is to be noted that many excellent BFA graduates have taken the review a second time. The review is to be viewed as a guidance tool and is best used when the student has not progressed too far into the major to be able to use the feedback effectively.

Further Questions?
Please contact Marc Leone
859-572-6012
leonem1@nku.edu
TEAMS-Marc Leone

BFA-DWG PORTFOLIO REVIEW PROCESS → 1. Register for ART 297

4. Day/Time/Room Assigned ← 3. Attend informative meeting ← 2. Notify drawing professors

5. SET UP YOUR PORTFOLIO! (the evening before) → 6. YOUR BFA REVIEW HAPPENS WITH 3 PROFESSORS

7. POST REVIEW: COMMITTEE MAKES ITS RECOMMENDATION

8. ACCEPTED INTO BFA DWG

10. NOT ACCEPTED INTO BFA DWG

9. CHANGE DEGREE PROGRAM TO BFA DWG-MOVE INTO ADV STUDIOS THE FOLLOWING SEMESTER

11. STAY BA-STUDIO

12. REAPPLY AFTER THE FOLLOWING SEMESTER OR YEAR