

## BFA PHOTOGRAPHY // ENTRY REVIEW

Northern Kentucky University | School of the Arts | Art & Design Program

The photography program portfolio review is intended to help students determine which photography degree is most appropriate for their skills and interests at an early stage in the program. Students are encouraged to speak with their advisor while taking ARTO210: *Photography I* about the three different degrees offered in photography to plan for the appropriate review.

### BFA PHOTOGRAPHY REVIEW GUIDELINES

- The GPA requirement is 2.5 overall
- Students must be enrolled in ART 297: Portfolio Review in the Spring semester of their second year or Fall semester of their third year

### PORTFOLIO REQUIREMENTS

Admission reviews are typically conducted on campus and in-person. In the event of a virtual review\* a portfolio template is provided.

- Use the provided Keynote/PowerPoint template\* (virtual reviews only)
- Delete any slides that do not apply to you\* (virtual reviews only)
- In-person reviews include a presentation of printed work. If you're making new prints for the review, use 8.5" x 11" paper (no mats). *Contact the Photography Area Coordinator if you wish to give an in-person presentation with a digital slideshow instead.*

Include your 5-10 strongest images for each of the following classes\*:

- ARTO210: Photography I
- ARTO310: Photography II
- ARTO312: Intro to Studio and Location
- Current or completed work from other photography classes. You can (and are encouraged to) include relevant photographic work from photo projects outside of class.
- You should only include work from other studio courses (foundations, drawing, etc.) if it is directly relevant to your photographic work.

*Note: Prioritize quality over quantity.* More photos do not equate to a better review. You can have more/less from each class. The goal is to show your range, your growth, and your strength as a photographer. Provide the best representation of those three elements (range, growth, strength).

### WRITTEN STATEMENT

Provide three copies of a typed statement for BFA committee members. Be sure to bring these with you on your scheduled review date.

Include the following in your typed statement:

1. Your name, year at NKU, email address, current major/minor, and expected graduation date
2. Why are you pursuing the BFA photography degree? Why a BFA over a BA or BS degree?

3. What are the strongest components of your work?
4. What are the weakest components of your work and how are you addressing that?
5. What historical and contemporary photographers have been an influence on your work?
6. How do you plan on using a BFA degree in photography in the professional field? What are your career goals?

## WHAT TO EXPECT

- Typically, reviews are conducted in room FA406C or FA404 and BFA candidates are expected to display prints of their work on the boards in the lab. Make sure you show up early to display your work.
- After a brief introduction of the submitted work, an interview with the photography faculty will follow.
- The meetings will last a total of an hour
- Questions will be asked about content, inspiration, creative choices, overarching themes, historical insight, and contemporary influences.

After discussing the student and the work, the faculty will accept the student into the requested degree program or recommend that the student pursues a different path.

The student may attempt the review a second time the following year (not the following semester).

Students who do not pass and intend to reapply must meet with their advisor to determine the best path forward.

## CONTACT FOR ANY QUESTIONS

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